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OLD ENGLISH SILVER
FURNITURE
GOBELINS TAPESTRY
PICTURES, ETC.

*By Direction of SIR RICHARD GRAHAM, Bart., Netherby Hall,
Cumberland; of the Right Honourable LORD ADDINGTON,
Addington Manor, Bucks; and from other private Sources.*

KNIGHT, FRANK & RUTLEY

June 26, 1925



Lot 128.

BUYER F. Webb
AUCTIONEERS K. & R.

Date 26th June 1725

AUCTIONEERS

[illegible]

20, HANOVER SQUARE, W.

CATALOGUE

OF

OLD ENGLISH SILVER,
FURNITURE,
GOBELINS TAPESTRY,
PICTURES, &c.

*By Direction of SIR RICHARD GRAHAM, Bart., Netherby Hall,
Cumberland; of the Right Honourable LORD ADDINGTON,
Addington Manor, Bucks; and from other Private Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On **FRIDAY**, 26th day of **JUNE**, 1925,

AT **ONE o'Clock** PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's
Inn Fields, W.C. 2, or of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries Wesdo, London."

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise, between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public Depository to await clearance or resale, and subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to Condition no. 5, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
OLD ENGLISH SILVER,
FURNITURE, GOBELINS TAPESTRY,
PICTURES, &c.

On FRIDAY, the 26th of JUNE, 1925,
AT ONE O'CLOCK PRECISELY.

*The following 120 Lots, by Direction of SIR RICHARD
GRAHAM, Bart., of Netherby Hall, Cumberland.*

OLD ENGLISH SILVER.

LOT

- 1 A pair of George III embossed gravy boats, 1772—25 ozs.
15 dwts.
- 2 A George IV embossed gravy boat, 1824—15 ozs.
- 3 A casket, with repoussé decoration, $5\frac{1}{2}$ in. wide (*foreign*)—
12 ozs. 10 dwts.
- 4 A George III tea pot, embossed with flowers and foliage,
1818—14 ozs. 10 dwts.
- 5 An embossed sugar bowl, a server, and a small oval embossed
tray (*foreign*)—9 ozs. 10 dwts.
- 6 A George II plain muffineer, 1740—2 ozs. 7 dwts.
- 7 A silver cigarette box, cedar lined, and 2 silver spirit flasks
- 8 A silver cigarette case, 4 embossed bonbonnières, 3 fusee
boxes, and a pheasant shaped muffineer
- 9 A pair of hair brushes, with embossed silver backs
- 10 A tea pot, with embossed decoration (*foreign*) — 12 ozs.
15 dwts.

- 11 A GEORGE III OPENWORK CAKE BASKET, with cross handle,
WM. PLUMMER, 1766—23 ozs. 15 dwts.
- 12 A pair of salvers, with gadroon, leaf and shell borders, the
centres engraved with heraldic ornament, $9\frac{1}{2}$ in. diam.,
PHILIP RUNDELL, 1819—44 ozs. 6 dwts.
- 13 A GEORGE II SALVER, with engraved ornamentation, shell
and scroll border, 12 in. diam., 1754—28 ozs. 14 dwts.
- 14 A similar salver—35 ozs. 4 dwts.
- 15 A plain salver, with gadroon and shell border, engraved with
heraldic ornament, 15 in. diam., 1818—59 ozs. 4 dwts.
- 16 A set of 6 William IV circular dishes, with gadroon borders,
11 in. diam., J. & J. ALDOUSS, 1831—194 ozs.
- 17 A set of 4 similar dishes, R. ROGERS, 1772—133 ozs. 10 dwts.
- 18 Six similar dishes (*Victorian*)—186 ozs.
- 19 A pair of ditto soup plates, 1836—45 ozs.
- 20 A set of 6 George III pierced oval salt cellars, with glass
liners (*four 1772 and two 1773*)—9 ozs. 9 dwts.
- 21 Four Georgian oval meat dishes, with gadroon borders, $17\frac{1}{2}$ in.
wide—197 ozs. 10 dwts.
- 22 An embossed muffineer, 10 in. high (*Victorian*)—15 ozs.
10 dwts.
- 23 A plain ditto, 6 in. high—6 ozs.
- 24 Two hunting horns—10 ozs.
- 25 A SET OF 4 SHEFFIELD PLATED CIRCULAR ENTRÉE DISHES,
with liners and covers
- 26 A Sheffield plated soufflet dish, with liner
- 27 An old German Prayer book, in pierced and engraved silver
cover
- 28 Two benetiers (*foreign*)—9 ozs.

- 29 A beaker, with embossed fluted decoration (*Victorian*)—
16 ozs. 4 dwts.
- 30 Three George III scalloped shaped butter dishes, 1765—
6 ozs. 16 dwts.
- 31 A pair of Sheffield plated ditto
- 32 A George III pierced mustard pot, with blue glass liner, 1805
—4 ozs. 10 dwts.
- 33 A Georgian pierced mustard pot, with green glass liner—
3 ozs. 12 dwts.
- 34 A set of 6 George III boat shaped salt cellars, with thread
pattern borders, 1787—14 ozs. 10 dwts.
- 35 A chased openwork butter dish and cover, with blue glass
liner—8 ozs. 13 dwts.
- 36 A silver travelling candle reading lamp, 2 old Dutch plated
figure book markers, a plated figure ornament, a silver-
mounted hand mirror, and a Turkish metal ewer and
dish
- 37 An Oriental jade handled dagger, with silver sheath
- 38 A George III christening mug (*Edinburgh*), 1819—4 ozs.
- 39 A French silver miniature hot water jug, a small Sheffield
plated candlestick with extinguisher, a silver trowel shaped
candlestick, and a silver presentation trowel with ivory
handle
- 40 A pair of chased and engraved oviform tea caddies (*foreign*)
—7 ozs.
- 41 A circular shaped repoussé bonbon dish, $7\frac{1}{2}$ in. diam.
(*foreign*)—7 ozs.
- 42 A William IV brandy saucepan, with ivory handle and knob
—3 ozs. 18 dwts. (*gross*), an octagonal nutmeg grater,
1794, and a pair of owl muffineers
- 43 An embossed and engraved cigarette box (*Victorian*)—18 ozs.
17 dwts.

- 44 A cross handled repoussé sweetmeat basket (*foreign*), and a small 2-handled bowl—11 ozs. 6 dwts.
- 45 A repoussé casket (*Victorian*)—18 ozs.
- 46 An inkstand, with cut-glass receiver (*Victorian*)—15 ozs.
- 47 A silver-mounted smelling bottle, with the date "1899" set in rose diamonds
- 48 An Indian engraved silver goblet, 8 *in. high*—14 ozs. 14 dwts.
- 49 An embossed tea caddy of Georgian design, and an embossed trinket box—25 ozs. 8 dwts. (*gross*)
- 50 Four chased silver scent bottles
- 51 Two mounted cut-glass scent bottles, and a smelling salts bottle
- 52 Five small trays, and a bowl—16 ozs. 14 dwts.
- 53 Three silver-mounted ivory paper knives, and 5 silver photograph frames
- 54 A pair of silver-mounted tortoiseshell candlesticks, 5 *in. high*, a ditto card holder with easel back, 2 silver-mounted tortoiseshell boxes, a ditto photograph frame, a ditto candlestick, 2 ditto paper knives, and 2 ditto letter clips
- 55 Seven embossed and engraved bonbonnières, 3 ditto spoons, and a letter clip (*foreign*)—14 ozs. 14 dwts.
- 56 An embossed beaker, an oval sweetmeat box and cover, and a tazza (*foreign*)—10 ozs. 4 dwts.
- 57 A plain cigar lighter and ash tray, (*Victorian*)—9 ozs., and a silver-mounted hand mirror
- 58 A Turkish pen and ink holder—13 ozs.
- 59 A tortoiseshell work case, with 4 fittings and 3 small tortoiseshell and silver patch boxes
- 60 A silver owl shaped string box, a small silver bowl, 2 plated cigar lighters, 3 silver patch boxes, and a ditto octagonal shaped box
- 61 A pair of spiral glass decanters, with silver tops and bases

- 62 Two silver mounted cut-glass scent bottles, 2 silver match box holders, a watch, in travelling case, and 2 pin cushions
- 63 Two silver mounted liqueur decanters, 4 cups to match, 2 spoons, and a mother-o'-pearl box
- 64 A table mirror, in repoussé silver frame
- 65 Another, in pierced silver frame, and a silver mounted blotter
- 66 Three ivory paper knives, with silver handles, a silver and tortoiseshell pin box, and a ditto blotter
- 67 *A three-bottle inkstand*, with gadroon ornamentation, on paw feet, 1771—25 ozs. 10 dwts.
- 68 Three embossed sweetmeat dishes, with pierced flat handles (*foreign*)—20 ozs.
- 69 Two table mirrors, in chased and pierced silver easel frames
- 70 A leaf-shaped inkstand with 2 receivers, a bell, designed as fruit, and a taper stick—28 ozs. 16 dwts.
- 71 A snuffer tray, 1819—15 ozs.
- 72 Two Sheffield snuffer trays, and 3 pairs of silver-mounted snuffers
- 73 Five cigarette cases, a pipe case, 3 match boxes, and a cigar cutter
- 74 A Scotch mull, set with cairngorm, a hunting knife with sheath, and a Russian silver cup and saucer, with engraved ornamentation
- 75 A silver-mounted gum pot, 2 silver-mounted glass ash trays, a glass scent bottle, in case, a tortoiseshell oval pocket mirror, and a small half fluted cream ewer
- 76 A SET OF 4 TABLE CANDLESTICKS, of Adam design, 12½ in. high, FENTON CRESWICK & CO., 1772
- 77 A pair of Corinthian column candlesticks (*Victorian*), 13 in. high
- 78 A pair of ditto, 11 in. high

- 79 A pair of spiral fluted pillar candlesticks, $5\frac{1}{2}$ in. high (*Victorian*)
- 80 A pair of chased ditto
- 81 A pair of Sheffield openwork decanter stands
- 82 A set of 3 George III decanter stands, with gadroon borders
(one 1779 and two 1789)
- 83 A Sheffield plated inkstand, with gadroon borders and 2
glass receivers
- 84 An inkstand, with 2 glass receivers (*Victorian*)
- 85 A William IV silver-mounted pin cushion, and a Sheffield
plated ditto
- 86 An engraved and embossed milk ewer (*foreign*)—6 ozs.
- 87 An engraved silver casket (*foreign*)—12 ozs. 10 dwts.
- 88 A silver knife, fork and spoon, in case, a silver playing card
box, 2 small ditto photograph frames, 3 silver scent
bottles, 2 ditto book markers, 2 ditto vesta boxes, a silver
shoe pattern pin cushion, and an elephant
- 89 A pair of embossed silver candlesticks, 4 in., a small silver fluted
cream ewer, a silver night-light holder, a ditto embossed
ash tray, and an oval spirit flask
- 90 A Sheffield plated half-fluted coffee biggin
- 91 A claret jug, with engraved decoration (*Victorian*)—23 ozs.
18 dwts.
- 92 A GEORGE III SOUP TUREEN AND COVER, with ram's head
and ring handles, and repoussé decoration, WM. HOLMES
and N. DUMÉE, 1774—108 ozs.
- 93 A similar tureen and cover, WM. BATEMAN, 1790—117 ozs.
6 dwts.
- 94 An Indian silver milk ewer, a sugar basin, and a muffineer—
13 ozs. 10 dwts.
- 95 A SET OF 4 GEORGE III CANDLESTICKS of Adam design,
12 in., 1775

- 96 *A pair of George III candlesticks, with acanthus leaves and scroll decoration (Sheffield mark), 11½ in. high*
- 97 *A pair of George IV candlesticks, 11½ in. high (Sheffield), 1828*
- 98 *A pair of William IV baluster stem candlesticks, R. HENNEL, 1831—36 ozs. 16 dwts.*
- 99 *Two silver breakfast cruets with 4 spoons—16 ozs. 11 dwts.*
- 100 *Two Georgian wine strainers—3 ozs. 7 dwts.*
- 101 *A GEORGE III EPERGNE, designed in scrolls and foliage, with oval centre dish and 8 circular dishes, on scroll branches, T. P., 1770—121 ozs. 4 dwts.*
- 102 *A set of 4 boat-shaped salt cellars and spoons, in case—7 ozs. 11 dwts.*
- 103 *A set of 6 silver-mounted horn cups, in case*
- 104 *A helmet cream ewer, in case, 1813—3 ozs. 16 dwts.*
- 105 *A pair of silver sugar casters, embossed spiral fluting and foliage, in case*
- 106 *A plain cream ewer, a sugar bowl and tongs, in case, and a silver escalop butter dish and knife, in case*
- 107 *An octagonal tea caddy, 1801, and a pair of sugar tongs*
- 108 *A picnic set, with a silver beaker, in oak case*
- 109 *A 2-handled rose bowl with Classical figure decoration, 13½ in. diam. (Victorian)—108 ozs. 3 dwts.*
- 110 *A rose bowl, with repoussé festoon decoration (Victorian)—20 ozs. 6 dwts.*
- 111 *An antique oblong tray with sunk centre, engraved in foliage, etc. (foreign)—41 ozs. 1 dwt., 17 in. by 11 in.*
- 112 *A George IV meat dish with gadroon border, W. BROWN, 1828—95 ozs. 18 dwts.*
- 113 *Two Indian bowls, with pierced and repoussé decoration, and liners—60 ozs. 4 dwts.*

- 114 A pair of George III plain entrée dishes and covers, with gadroon borders, 1802—106 ozs.
- 115 An old Sheffield plated coffee pot, plain, with gadroon border
- 116 A plated egg boiler, with sand glass, lamp and stand
- 117 A GEORGE II 2-HANDLED CUP AND COVER, 1737—59 ozs. 18 dwts.
- 118 An amber cigarette holder, in silver case, 2 prayer books, in silver cases, a desk seal with ivory handle, a telescopic pencil case, a thimble shaped cup, a cigarette case, a cigar cutter, a circular patch box, and a glass paper weight
- 119 An Oriental filigree silver tray, and 5 ditto bowls
- 120 A silver table shaped bonbonniere, a small silver mirror, a ditto muffineer, a ditto postage stamp case, a ditto match box, a pair of asparagus tongs, a double ended salts bottle, a silver handle, 3 bottle tops, and a foreign silver taper stick
-

The Property of a Lady.

- 121 A set of 12 George II soup plates (*eleven*, CHAS. HILLAN, 1740, *and one*, 1767)—238 ozs. 7 dwts.
- 122 A LOUIS XVI SOUP TUREEN, with liner, cover and stand, with repoussé decoration, in masks, foliage, etc., 1783—151 ozs.
-

PAINTINGS.

By Direction of SIR RICHARD GRAHAM, Bart., *of Netherby Hall, Cumberland.*

- 123 KNELLER—A half-length portrait of Queen Anne, wearing the collar of the Order of the Garter, *oval*, 29½ in. by 24½ in., *carved frame*
- 124 ——— A half-length portrait of Sarah, Duchess of Marlborough, 29½ in. by 24½ in., *carved frame*

- 125 JAMES CLARK (*of Naples*), 1783 — A three-quarter-length portrait of a Lady, from the painting by Parmigiano, 48 in. by 37 in.
- 126 FRENCH SCHOOL—A half-length portrait of Madame de Pompadour, wearing a richly embroidered dress, trimmed with pearls, landscape background, 36 in. by 28 in.
- 127 SIR PETER LELY—A three-quarter-length portrait of Arabella Churchill, sister of John, Duke of Marlborough, in brown and white dress, with low bodice, 50 in. by 39 in.

By Direction of the RT. HON. LORD ADDINGTON.

128 A PANEL OF GOBELINS TAPESTRY.

LE SERGENT RECRUTEUR.

"In front of a house is a table at which are seated a man and a youth and girl, who are clinking glasses with a soldier standing on the other side of the table. To the left in the foreground is seated a servant cleaning vegetables. An old woman stands on the right with hands outstretched towards those seated at the table. A woman is standing inside the doorway cutting a slice of bread for a passing beggar. From a window above another looks down on what is passing below."

Size 9 ft. 4 by 6 ft. 3

See Frontispiece.

The preceding lot is one of a series of four panels executed as a private speculation, by MICHEL AUDRAN, chief weaving contractor of the Royal Gobelins tapestry works in Paris. The designs were painted for Audran by ETIENNE JEAURAT, keeper of the King's pictures, at a cost of 6000 livres. They depicted four typical scenes of French village life in the early eighteenth century, and were exhibited at the Paris Salon of 1753 as "Les Fêtes de Village." A letter of August, 1758, now in the French National Archives, shows that Audran approached the Marquis de Marigny with a view to his buying the panels on the King's behalf. The Marquis, however, apparently annoyed at the King's own work having been delayed by Audran's private enterprise, replied curtly that he wished no designs reproduced other than those chosen by himself.

These panels are referred to in Fenaille's "Tapisseries des Gobelins."

FURNITURE.

- 129 A WILLIAM AND MARY TIGER WALNUT WARDROBE, fitted 4 sliding trays, enclosed by folding doors with quatrefoil panels in centre, inlaid figures, birds, flowers and amorini in the angles, on table stand, with 3 drawers, 6 square tapered supports, flat scroll stretcher and ball feet, 7 ft. high, 6 ft. wide 167

- 130 An antique circular statuary marble PLAQUE, with figures in alto relievo of the Virgin, Saints, etc., 40 in. diam. 67
 * * From the Mackworth-Dolben collection, Finedon Hall, Northants.

- 131 A LOUIS XVI KINGWOOD AND MARQUETERIE COMMODE of two long drawers, the panels inlaid with an architectural scene and figures, and trophies with flowers in vases at the sides, on shaped tapered supports, ormolu festooned angle mounts, with lion masks, wreath handles and rosettes, dove marble slab, 52 in. 210

Signed P. ROUSSEL, M.E., who was received in the Corporation of Maitres Ebenistes, Aug. 13, 1771

By Direction of SIR RICHARD GRAHAM, Bart., of Netherby Hall, Cumberland.

15. 132 An antique wall mirror, in carved mahogany frame, surmounted by a repeating clock, by DE LORME, Paris, and fitted with 5 barometers and thermometers 469. 167
- 133 An ormolu mounted Boulle and tortoiseshell bracket clock, by DE LORME, Paris, with classical figure decoration, 40 in. 177
- 134 A SET OF 12 STUART WALNUT CHAIRS, carved with amorini, coronets, fruit and foliage, with spiral rails and stretchers, the seats and backs in stamped crimson velvet 207

- 135 A PAIR OF WILLIAM III WALNUT OCCASIONAL CHAIRS, the backs elaborately carved with baskets of fruit, foliage and scrolls, carved legs and stretchers, the seats in crimson velvet 75/0
- 136 A LOUIS XV KING AND TULIPWOOD PARQUETERIE WRITING TABLE, with shaped leather lined top, and 3 drawers in frieze, 5 ft. 4 wide 230/0
- 137 *An old Italian carved ivory figure of Apollo*, 14 in. high, in walnut case elaborately carved, and enclosed by glazed sides and door, 42 in. high 100/0
- 138 A Louis XV ormolu mounted kingwood inkstand, with Sèvres china receivers and plaques, painted with figures, birds and flowers in panels, on apple green and gilt ground, 13½ in. wide 19/0
- 139 A CHINESE BLACK AND GILT LACQUER CABINET, painted with a landscape, pagodas, terraces, etc., the interior fitted with drawers, shrines and shelves, 29 in. wide, 32 in. high, on table stand, with cabriole supports 32/0
- 140 *Another*, the interior fitted with 10 drawers, 36 in. wide, 31 in. high, on table stand 34/0
- 141 A Charles II gilt side table, elaborately carved amorini, flowers and foliage, the top in velvet, 50 in. wide 100/0
- 142 A William and Mary marqueterie walnut table, with oblong top, on spiral supports and flat shaped stretcher, 40 in. wide 21/0
- 143 A LOUIS XV KINGWOOD WRITING TABLE, with 3 drawers in frieze, shaped leather lined top, and chased ormolu mounts, 4 ft. 3 wide 150/0
- 144 A Louis XV bracket clock, by GRIBELIN, *Paris*, in ormolu mounted Boulle case, with classical figure decoration, 39 in. high 11/0
- 145 A pair of blanc de Chine figures of Kwan-non, 17 in. high
- 146 A pair of blanc de Chine figures of Hotei, 8½ in. high, a pair of ditto figures of Kwan-non, 8 in. high, and 5 others 10/0

BOOKS.

6. 148

Piranesi (G. B.) Vedute di Roma, brilliant early impressions of the 134 plates, bound in 2 vols., ob. folio, half calf 2

4. 149

Engravings. Whitby Abbey, Ripon Abbey, etc., after Buckle; coloured prints, "l'Isle Barbe" (2), etc., in 1 vol. ob. folio, half russia.

3 1/2 29 5. 150

Horward (R.) Plan of London, Westminster, etc., folio, half calf, 1799 1

FINIS.

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WHICH MESSRS.

KNIGHT, FRANK & RUTLEY

Will Sell by Auction at their Rooms as above,

On FRIDAY, the 3rd day of JULY, 1925,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers,

20, HANOVER SQUARE, W. 1.

By Direction of CAPTAIN SOUCHON, following the Disposal of the Property.

FEN PLACE, EAST GRINSTEAD, SUSSEX,

about 3 miles from EAST GRINSTEAD STATION (Southern Railway), about $3\frac{1}{4}$ miles
from THREE BRIDGES STATION (Southern Railway).

The Entire Contents of the Mansion, DECORATIVE FURNITURE, PICTURES, PORCELAIN, &c.

INCLUDING

Two Henri Deux carved Walnut Buffets ; a French marqueterie Table, with Sèvres plaques mounted in ormolu ; an ebony and boule Bonheur du Jour, an Italian elaborately carved Cassone, a Chippendale mahogany Bureau Bookcase, a Sheraton mahogany Sideboard, a set of twelve Hepplewhite pattern Chairs, Oak Dower Chest and Coffers, Brittany walnut Armoires, Queen Anne and Chippendale Chairs, Stools, Chests, Writing and Library Tables, Chesterfield Settees and Divan Chairs in leather and damask, Console Tables and Mirrors, Screens, Whatnots, a three-quarter size Billiard Table, by BURROUGHS & WATTS, a Grand Pianoforte, by BROADWOOD & SONS, an old mahogany Long-case Clock, by ELLIOT, Chinese, Sèvres and English Porcelain, China, Glass, old French rock crystal Chandeliers.

THE PICTURES include an important Flower Piece, by JEAN BAPTISTE, and two others ; The Flight into Egypt, by BASSANO ; two Portraits of Ladies, by SIR GODFREY KNELLER, and others ; old French and English Engravings, Etchings, etc.

Walnut, Mahogany, painted white Wardrobes, Dressing Tables, Chests, Brass Bedsteads and Bedding, and the general Equipment of twenty-three Bed and Dressing Rooms.

MESSRS

KNIGHT, FRANK & RUTLEY,

IN CONJUNCTION WITH MESSRS.

TURNER, RUDGE & TURNER,

will Sell by Auction, on the Premises, as above,

On TUESDAY, 23rd of JUNE, 1925, & following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Saturday and Monday prior (June 20th and 22nd) from 10 to 5 o'clock. Catalogues of the Auctioneers, Messrs. TURNER, RUDGE & TURNER, 29, High Street, East Grinstead, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

MESSRS.

KNIGHT, FRANK & RUTLEY

HOLD

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